

Where The Willows Are
Fine Art Studio
Merv Richardson

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Suggested Material List

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Watercolour Brushes

- (1) one inch flat
- (1) #10 round
- (1) quarter inch flat
- (1) "rigger"

Paper

4-5 sheets Arches 140lb cold press
(we will cut to various sizes during
class)

Hint: please don't scrimp by buying cheap paper

Watercolour Palette

Personal choice, but please allow for a minimum of 8 pigment wells and two mixing areas. Ones with room for additional pigments are best in the long haul. Robert Woods and Frank Webb palettes are great, but some cheaper ones can do the job too. One with a cover is the best option.

Pigments

Raw Sienna, Burnt Sienna, Ultramarine Blue, Antwerp Blue,
Permanent Rose or Alizarin Crimson, Winsor Violet, New Gamboge,
Quinacridone Gold (probably only available in Winsor Newton.)

I recommend Winsor Newton brand, Also some of the new honey based
Gramhan pigments are quite nice, although I haven't tried them all yet.

Please note! If you already paint and have colours you like, don't rush out to get

the ones listed here. These are only suggestions.

Miscellaneous

(2) water buckets (margarine containers, etc)

large box facial tissue

hard surface board (masonite or similar) large enough to handle a half sheet of paper

terry cloth towel large enough to cover the board

masking tape

(1) roll paper towel

sponge or 3 inch sponge brush

small spray bottle